

## Ayana O'Shun

Name : Ayana O'Shun

Height: 5'7

Weight: 120 lbs

Eyes: Dark brown

Hair : Dark Brown

UDA Member: 351482

ACTRA Member: M06-00119

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### RESUME (Selected credits)

#### TELEVISION

BÊTE NOIRE, Annie Douyon (*1<sup>er</sup> rôle, 4 épisodes*), Sophie Deraspe, Encore Television, 2021  
DISTRICT 31, Nicole Carpentier (*principal, 2 épisodes*), Simon Barrette, Aetios Productions, 2019  
MARIKA III, Cathy Pilon (*featured recurring*), Yann Tanguay, Téléfiction, 2019  
LE MONDE MAGIQUE DE LORENZO, Aria (*principal recurring*), François-Xavier Frimaudeau, TFO, 2018  
LES BEAUX MALAISES III, Nurse (*principal*), Francis Leclerc, Encore, 2016  
MIRADOR III, Louise (*featured recurring*), Louis Choquette, Sphère Média / Encore, 2016  
POUR SARAH, Renée (*principal, 4 épisodes*), Éric Tessier, Duo Prod. / Encore, 2015  
NOUVELLE ADRESSE II, Nurse (*principal*), Raphaël Ouellet, Sphère Média, 2015  
JONATHAN STRANGE AND MR NORRELL, Stephen's Mother (*featured*), Toby Haynes, BBC, 2015  
SÉRIE NOIRE, NY Girl (*principal, 2 épisodes*), Jean-François Rivard, Productions Casablanca, 2014  
LES SIOUI-BACON 3, Joy (*featured*), Guillaume Lonergan, Wabanok/APTN, 2014  
LE GENTLEMAN 3, Galia (*principal, 5 épisodes*), Louis Choquette, Duo Productions, 2013  
30 VIES, Manon Dubreuil (*principal, 8 épisodes*), Anne de Léan, Aetios Productions, 2011  
LES MAINS NOIRES, Angélique (*lead*), Tetchena Bellange, Bam Productions, 2010  
DA KINK IN MY HAIR I et II, Claudette (*principal recurring*), several directors, Kinky Hair Prod./ Global, 2008-2009  
CAMÉRA CAFÉ, Violette (*guest star*), Guy Levesque, Encore, 2008

#### FILMS

LE GUIDE DE LA FAMILLE PARFAITE, Mother (*featured*), Ricardo Trogi, Productions KO, 2021  
CASSY, Maya (*lead*), Noël Mitrani, Verorev Films, 2019  
OSCILLATIONS, Nicole (*supporting*), Ky Nam Le Duc, Les Films de l'Autre, 2019  
LA CHUTE DE L'EMPIRE AMÉRICAIN, Miss Rosabert (*principal*), Denys Arcand, Cinémaginaire, 2018  
LES 3 PTITS COCHONS 2, Christina (*featured*), Jean-François Pouliot, Christal Films, 2016  
ON THE ROAD, Walter's wife (*featured*), Walter Salles, IFC Films, 2013  
UN CARGO POUR L'AFRIQUE, Beautiful Death (*principal*), Roger Cantin, Productions La Fête, 2009  
THE DAY AFTER TOMORROW, Jama (*principal*), Roland Emmerich, 20<sup>th</sup> Century Fox, 2008

#### COMMERCIALS (Principal)

List available upon request

#### DUBBING AND VOICE

##### ANIMATION TV SERIES

CARCAJOUS, Ma (*principal recurring, 4 épisodes*), Jimmy Pettigrew, Télé-Québec, 2020

##### COMMERCIALS

ACCU CHECK, woman in love, Cossette, 2017  
LOTO QUEBEC, businesswoman, Maxime Giroux, 2014

##### VOICE OVER

L'AFRIQUE EN MOUVEMENT, Line, Documentary Radio-Canada, 2013

## THEATRE

LE DERNIER SACREMENT, Djena Baldé (*female lead*), Denis Bouchard, Prod. Dernier Sacrement, 2018-2020  
FREDY, Judge André Perreault (*principal*), Marc Beaupré, Porte-Parole, 2017-2018  
HARRIET TUBMAN, Harriet (*female lead*), Citoyenneté Canada, 2013  
LES MAINS NOIRES, Angélique (*female lead*), Peter Bataklijev, Théâtre Décalage, 2010

## TRAINING

- VOICE (ENGLISH): PRIVATE TRAINING with Julia Lenardon
- VOICE (FRENCH): PRIVATE TRAINING with Maryse Gagné
- INTRODUCTION CLASSES IN DUBBING AND VOICE OVER at Syllabes Academy

- **7 INTENSIVE YEARS OF ACTING CLASSES + ONGOING PROFESSIONAL TRAINING:** Script analysis and Acting classes with **Danielle Fichaud**, Private workshops with director **Teo Spychalski** at Prospero Theatre, Camera classes 1,2,3,4 plus two year-long acting gym classes with Award-Winning Director **Robert Favreau**, Camera workshop with **Deborah Aquila (Stella Adler method)**, Camera workshop with award-winning director **Louis Choquette**, Audition Workshop with award-winning director **Lea Pool** and casting director **Daniel Poisson**, Preparation for **Police Officer roles** with Manuel Pizarro, Master's level scene study with **Warren Robertson**, **Meisner Method** in Acting with Jacqueline Mcclintock, **Ivana Chubbuck** method in acting with Benson Simmonds, Acting workshops with Jock McDonald, Acting classes with David Schaap, Acting workshops with **Patrick Huneault**, **Improvisation Technique** at Dynamic Theatre Factory. **Diploma in cinema** at the University of Montreal. Work with children from Brazilian favelas through the theatre of the oppressed method (Augusto Boal). Workshops in **film and vidéo** at INIS, Main Film and Videographe.

## OTHER EXPERIENCES

### MOCAP

ASSASSIN'S CREED, Slave (*principal, motion capture*), Ubisoft

### SHORT FILMS

LE COMPTABLE, Lysandre (*supporting*), Roger Cantin, Productions Kiss, 2020

LE VOLEUR DE PAPILLONS, Butterfly Woman (*female lead*), Patricia Tassinari, Pandora Films, 2013

ENTRE DEUX, Leila (*female lead*), Nadine Valcin, NSI, 2009

## SKILLS

**Dance:** Classical Ballet, Jazz, Latin, Social, African Dance

**Yoga**

**Driving licence**